

- Inno Nazionale Italiano -

Trascr. di M. MARTINELLI

Allegro marziale

Flute

Piccolo

Oboe

Cor Anglais

Clarinet in A $\flat$

Clarinet in E $\flat$

I Clarinet in B $\flat$

II Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Contrabass Clarinet in E $\flat$ +B $\flat$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone+Bass Saxophone

Contrabass ad Ancia

I-II Horn in F

III-IV Horn in F

Trumpet in B $\flat$

Trumpet in F

Bass Trumpet in B $\flat$

Tenor Trombone

Bass Trombone

Soprano Cornet E $\flat$

Flugelhorn

Flugelhorn E $\flat$

Tenor Flugelhorn

Euphonium

B. Gravi in F+E $\flat$

Contrabass in B $\flat$

Allegro marziale

Timpani

Triangle

Tamburo

Piatti Cassa

[illegible]

[illegible]

33

Fl.

Picc.

Ob.

C. A.

A♭ Cl.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar+Bass. Sax

Cb. Ad Ancia

Hn

Hn

Tpt B♭

Tpt F

B. Tpt B♭

Tbn.

B. Tbn.

Sop. Cor.

Flug.

Flug. E♭

T. Flug.

Euph.

B. G. F+Eb

C. B. B♭

Timp.

Tr.

Tamb.

C. P.

p

pp cresc.

pp

pp

pp

pp

pp

pp

pp

pp

p

con sord.

pp

pp

pp

p

p

tr

pp

This page contains the musical notation for measures 41 through 46 of a symphonic work. The instrumentation includes a full orchestra and woodwind section. Key features include:

- Measures 41-42:** Introduction of several instruments with *p* (piano) dynamics and *cresc.* (crescendo) markings. The Oboe and Cor Anglais enter with *mf* (mezzo-forte).
- Measure 43:** A significant increase in activity across the woodwinds and strings. Many parts are marked *p cresc. e affrett.* (piano crescendo and accelerating).
- Measures 44-46:** The texture becomes denser. The Horns play a sustained note marked *a 2*. The Tuba and Trombone sections have prominent parts marked *mp cresc.* (mezzo-piano crescendo). The percussion section, including Timpani and Cymbals, provides a strong rhythmic foundation.
- Dynamics and Articulation:** The score uses a wide range of dynamics from *p* to *f* (forte), often with *cresc.* or *affrett.* markings. Trills and accents are used for emphasis in various parts.